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ART.

DRAWING AND PAINTING.

ASSOCIATE PROFESSOR DUNCAN.

1. *Nature-study drawing and painting*.—The characteristic and the life-relations of plants and animals will be illustrated. Landscape work in water color.

2. *Drawing illustrative of literature and history*.—The beginning of industry; historic peoples; illustration of child-stories and mythology.

MODELING.

MISS COVINGTON.

Geographic drawing (chalk-modeling).—Blackboard sketching of typical surface features: plains, valleys, mountains, glaciers, cañons, shore features, etc.; pictorial representations of large sections of continents: plateaus, river basins, mountain systems; chalk-modeled relief maps on paper and blackboard; blackboard sketches typical of the zones and different continents; outdoor sketching in connection with field excursions.

Clay-modeling.—Correlated with the work done in nature-study, geography, and history. Forms of plant and animal life to be modeled in clay; stories in history and literature to be represented in clay.

THEORY AND PRACTICE OF EXPRESSION IN DRAWING AND PAINTING.

MISS CUSHMAN.

1. Theory and practice of expression in drawing and painting. Discussion of pedagogy of fine arts in elementary education, with practice in related subject-matter in drawing and water colors.

2. Design as applied to constructive work. Principles and practice of design as related to manual arts.

MUSIC.

TEACHERS' TRAINING COURSES IN MUSIC: FOR ELEMENTARY SCHOOLS AND KINDERGARTENS.

MISS ELEANOR SMITH AND MRS. BRADLEY.

SONG-SINGING, WITH RELATED TECHNICAL WORK.

THESE courses are designed (1) to present a series of typical school songs having artistic value, for criticism and study; (2) to suggest methods for